

Festival Submission Guidelines

Rules and Regulations for the Annual Asian Film Festival of Dallas – Feature Film Competition Program -

DEADLINES AND ENTRY FEES

Deadline: May 31, 2008 (postmarked)

Entry Fee: \$15

ELIGIBILITY

Feature film or video productions by Asian Americans and Asian International filmmakers, or with subject matter concerning Asian issues from any year, country, state, age, category, and serving any theme. No limit on the number of entries per person. Entry fee applies to each project submitted.

CATEGORIES

Narrative, Documentary, Animation, Other

ENTRY FORMATS

All entries should be on DVD (Region 1). Please label the DVD with your project title and your name. You may submit a work in progress (no trailer), however, if the project is not finished and turned in by deadline, it will not be eligible to be screened at that year's festival (films received AFTER deadline will be automatically differed to the following festival year).

*Screener copy will be returned ONLY IF a self-addressed and stamped envelope is enclosed at the time of submission.

EXHIBITION FORMATS

Entries chosen for the festival may be exhibited in the following formats but **is dependent on the venue and screening room of each particular program. In other words, even though we can exhibit 35 mm, doesn't mean we will – it is dependent on the program your work is selected for.** So be prepared to offer an alternative such as DVD.

35mm, BetaSP, VHS, and DVD are accepted exhibition formats.

*We are not responsible for lost or damaged entries.

IF YOUR WORK IS ACCEPTED, PLEASE NOTE:

- Exhibition film prints and/or videotapes must be sent to the Festival pre-paid.
- Return shipping of exhibited work within the United States will be covered by the Festival.
- The AFFD does not pay rental fees for submitted films. Instead, we choose to invest our resources in producing the best possible showcase for your work, and promoting your work as widely as possible.

ANNOUNCEMENT OF WINNERS

Winners will be announced on AFFD website.

PAYMENT OPTIONS

Currently we are accepting payment by Check or Money Order (US Dollar)

No refunds.

ENTRY SUBMISSION CHECKLIST

1. Completed and Signed Entry Form
2. Press Kit (if available)
3. Screener DVD – Region 1
4. Entry Fee (Check or Money Order)
5. One-paragraph description of your film.
6. Self-addressed stamped envelope for the return of your preview tape (Optional).
7. Self-addressed stamped postcard for confirmation of received entry materials (Optional).
8. One color and/or black and white still from film - digital image is acceptable (Optional but recommended).

SUBMISSION MAILING ADDRESS

**Asian Film Festival of Dallas
3818 Cedar Springs Road
Suite 101-201
Dallas, TX 75219**

BE SURE TO KEEP US INFORMED OF ANY CHANGES IN YOUR ADDRESS, PHONE OR EMAIL.

**ANY QUESTIONS REGARDING SUBMISSION SHOULD BE DIRECTED TO
MAILBAG@AFFD.ORG.**

Asian Film Festival of Dallas: Feature Films Competition Program
Entry Form

Entry Fee: \$15 (US Dollar)

Submission Deadline: Saturday, May 31, 2008 (postmarked)

FILM INFORMATION

TITLE OF FILM _____

CATEGORY:

narrative documentary animation other (specify) _____

COMPETITIVE? Competitive Non-competitive

DIRECTOR _____ **PRODUCER** _____

DIRECTOR'S ETHNIC/CULTURAL IDENTITY (OPTIONAL) _____

COUNTRY OF ORIGIN OF WORK _____ **LANGUAGE OF WORK*** _____

*Film must be subtitled if the language used is other than English.

COMPLETION DATE _____ **SUBTITLES?** **YES** **NO**

IF SELECTED, THIS SCREENING WILL BE A world premiere US premiere Texas premiere Dallas premiere

SPECIFICATIONS OF EXHIBITION COPY

FORMAT DVD Beta SP Digi Beta OTHER (SPECIFY) _____

TOTAL RUNNING TIME _____ **MINUTES**

ASPECT RATIO: 1.33 1.66 1.85 2.35

CONTACT INFORMATION (PERSON WHO IS SUBMITTING ENTRY)

NAME _____ **COMPANY (IF ANY)** _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

PHONE _____ **COUNTRY** _____

EMAIL _____ **www** _____

PRINT SOURCE INFORMATION - IF DIFFERENT FROM CONTACT INFORMATION

NAME _____ **COMPANY (IF ANY)** _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

PHONE _____ **COUNTRY** _____

EMAIL _____ **www** _____

SIGNATURE _____ **DATE** _____

Your signature grants AFFD permission to screen the above-mentioned work at the Asian Film Festival of Dallas and warrants that all necessary steps have been taken to obtain the rights to display the work. Your signature also grants the AFFD permission to use stills and excerpts from the work for promotional purposes. By signing above, you acknowledge that you have read, understood and agreed to the Submission Guideline. You understand that AFFD may choose to exhibit your film from your screener copy rather than your exhibition copy (depending on the program and venue) and that no guest accommodations or airfare is implied for filmmakers of selected works.

METHOD OF PAYMENT CHECK MONEY ORDER _____

PLEASE MAKE PAYMENTS OUT TO **ASIAN FILM FESTIVAL OF DALLAS**

SEND COMPLETED ENTRIES TO: Asian Film Festival of Dallas, 3818 Cedar Spring Road, Suite 101-201, Dallas, TX 75219

CHECKLIST ENTRY FORM (signed and completed) ENTRY FEE SCREENER TAPE/DVD

One paragraph description on the back or separate sheet of paper

Minimum 1 PRESS KIT if available

SASE with appropriate postage for the return of your preview tape (optional)

Self Addressed Stamped Postcard for notification of receipt (optional)

One color and/or black and white still from film - digital image is acceptable (Optional but recommended)